

Mirabilia 3



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Presenta tion

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The Mirabilia Review, after his second number (thematic number), presents, at third number, several themes, of brazilians and argentineans teachers/searchers, about Antiquity and Middle Age:

Cristiano Bispo, NEA/UERJ, studying the Wars between greeks and persians, observes the liasions between atenienses and etiopes at the VIth and Vth B. C. centuries.

Ana Teresa Marques Gonçalves, UFG, analysing several sources writtens, epigraphics and numismatics, presents the approach of Severos with the images used by Antoninos.

Cláudia Beltrão da Rosa, UNIRIO, studying the Ciceros's discourse (De Haruspicum Responso), analyses the political aspects of the roman religion.

Patricia Grau-Dickman, Buenos Aires University, studies the religious function of the pleasant odours (perfumes) in the Jesus' life and in the formation and consolidation Christianity centuries.

Johnni Langer, FACIPAL (PR), studing an iconographic source, the runestone Viking of Hammar I, demonstrates that this source has a "pedagogic" function at the religious imaginary. This intentional function confirms ideas and reforces aspects of the odinic cult.

Andrea Vanina Neyra, teacher en Enseñanza Media y Superior en Historia -Buenos Aires, studing the Decretum of the Buchard of Worms, demonstres the important role, at the christian medieval culture and her transmittion, the principle of tradition and the utilization of authorities.

Adriana Zierer, UEMA, studing the portuguese chronicles in the XIVth and XVth centuries about three queens: D. Mécia Lopes, D. Matilde of Bolonha and D. Beatriz, presents the importance and the ambiguous role of medieval woman. Matilde and Beatriz represent the Woman-merchandise; as elements of the nobility ,they guarantee lands and titles to the men. Mecia, on the contrary, represents the Woman-devil, responsable for "witchcrafts" and "bad counsels".

Moisés Romanazzi Torres, UFSJ, studing the *Prima Dictio of Defensor Pacts*, demonstres how Marsile of Padua, based on Aristote, redefines in natural principles three central notions of the christian thought: pax, civitas and lex.

Gerardo Rodriguez, UNMdP, studing the "milagros" of the four first codes of *Los Milagros de Guadalupe*, presents the doutrinal elaboration of a popular devotion. He anlyses the christian symbology presents in this texts and traces a possible history of Church's representations about the guadalupian devotion.

Angelo Adriano Faria de Assis, Nair Fortes Abu-Merhy (Além Paraíba - MG), studing the judaic presence on Portugal, specially the relations between christians and jews,

since the roman period until last XVth century (principal theme of this article), moment when the jews were banished from the iberian monarchies.

Maria da Penha Casado Alves, UFRN, in a intersemiotic investigation, analyses the Agilulfo's personages (cavalier of Carlos Magno) present in Cavaleiro Inexistente (Ítalo Calvino e Sebastian Caine) and Hollowman (Paul Verhoeven).

This number of Mirabilia Review presents also three reviews and one interview.

Pedro Paulo A. Funari, UNICAMP, writes about *El Monte Testaccio j la Llanura Subaventina. Topografia Extra Portam Trigeminam*, of Antonio Aguilera.

Johnni Langer, FACIPAL (PR), writes about *Nordic Religions in the Viking Age*, of Thomas Andrew Dubois.

Danielle Werneck Nunes, history student in UFES, presents the Anals of the I Journey about Hildegard of Bingen in Buenos Aires. At last, Luiz Estevam de Oliveira Fernandes (UNICAMP), interviews Pedro Paulo A. Funari (UNICAMP) dealing with the importance of the Ancient History and its relation to the teaching.